

СОЛЬВЕЙГ

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Allegro moderato

accel.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Allegro moderato* and *accel.*

f a tempo

Соль - вейг, ты при - бе - жа - ла на лы - жак - ко

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features chords and eighth-note patterns. The tempo is marked *f a tempo*.

мне, у - лыб - ну - лась при - шед - шей вес - не!

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features chords and eighth-note patterns.

rit.

meno mosso

The final system of the piano accompaniment. It features chords and eighth-note patterns, including a triplet in the right hand. The tempo is marked *rit.* and *meno mosso*.

Жил я в бед - ной и тем - ной из -

- буш - ке мо - ей мно - го дней меж кам - ней, без ог -

- ней. *л. р.* Но ве -

accel.
- се - лый зе - ле - ный твой глаз мне бле - снул - я то - пор ши - ро -

- ко раз - мах - нул!

This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "- ко раз - мах - нул!". The piano part includes various chords and melodic lines, with some notes marked with accents.

Темпо I

This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and chords.

Я сме - юсь и кру - шу ве - ко -

This system contains the third line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "Я сме - юсь и кру - шу ве - ко -". The piano part includes various chords and melodic lines, with some notes marked with accents.

- ву - ю сос - ну, я встре - ча - ю не - ве - сту - вес - ну!

This system contains the fourth line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "- ву - ю сос - ну, я встре - ча - ю не - ве - сту - вес - ну!". The piano part includes various chords and melodic lines, with some notes marked with accents.

Пусть над но- вой из- бой бу- дет свод го- лу- бой, пол- но

rit. Poco tranquillo

сос- нам скры- вать си- не- ву. *а. р.* Слы- шись пе- сню мо-

- ю- я кру- шу и по- ю

accel.

про ве- сен- ню- ю Соль-вейг мо- ю. Под мо- им то- по- ром, рас- пе-

allarg.

- ва - я хва - лы, рас - кач - ну - лись в ла - зу - ри ство - лы!

Го - лос твой, о Соль - вейг! Го - лоствой, он неж -

- ней, ле - сен ста - рой сос - ны. Соль - вейг, Соль - вейг, пе - сня зе -

- ле - ной вес - ны!